

Embargoed until Friday, November 8th at 6:30PM

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INFINITY FESTIVAL ANNOUNCES TECHNOLOGY & NARRATIVE ARTS WINNERS OF THEIR PRESTIGIOUS MONOLITH AWARDS CELEBRATING "STORY ADVANCED BY TECHNOLOGY"

Hollywood, CA — November 8, 2019 — The Infinity Festival kicked off its first full day of programming on Friday, November 8th, which culminated with the 2019 IF Monolith Awards ceremony.

The 2019 IF Monolith Awards presented awards for technology and narrative arts to the best in the industry. Voted on by a body of professional peers, the Monolith Awards recognized excellent accomplishments in narrative arts and technology that showcase the concept of storytelling. These unique awards are prestigious in that they are given to companies and individuals that are paving the way in the ever evolving film and technology industries. The winners are innovative and have utilized new and futuristic technology to create content that can be experienced at a whole new level.

“Advancements in technology have enabled artists to tell their stories in new, exciting and often unexpected ways,” said Hanno Basse, Chairman, Infinity Festival. “The Infinity Festival Monolith Awards celebrate new versions of content enabled by technology and the inventions that make them possible. Selected from a panel of their professional peers, these awards truly honor those who showcase the future of technology in storytelling and its incredible impact on how audiences will enjoy content. These awards are unique, because they recognize new ways of storytelling which may not fit into more traditional categories.”

The IF Monolith Awards Technology Committee and the IF Narrative Arts Awards Committee announced its call-to-entry beginning in July. These committees are composed of a body of peers from the leading companies in Silicon Valley as well as the leading studios and talent from Hollywood and beyond.

The 2019 IF Monolith Awards Winners for Technology are as follows:

Adobe
Content-Aware Fill for Video in Adobe After Effects

3D Live, Inc.
"Holographic" 3D LED

Epic Games
Unreal Engine 4

Felix & Paul Studios
Space Camera

Ziva Dynamics
Ziva VFX

Nvidia
NVIDIA RTX Platform and Turing Architecture

DreamWorks
PREMO

Qualcomm Technologies, Inc.
Qualcomm Snapdragon 835

The 2019 IF Monolith Awards Winners for Narrative Arts are as follows:

Best Game Engine Narrative
Tumble - Maggie Dybas

Best Game produced in Game Engine

Tombeaux - Dave Beck

Best VR Experience

A Life in Flowers - RYOT

Gloomy Eyes - RYOT

Groundhog Day: Like Father Like Son - Sony Pictures VR

National Geographic Explore VR - National Geographic

The 100% - Maggie's Story - Brandon Zamel

Best AR Experience

Stonewall Inn AR - RYOT

Best Vertical Video

Bury Your Ego - Samuel DeAngelis

Best Cinematic Fine Art Short

Earth Song - RYOT

Best Podcast

Techwits Podcast: Presented by Cisco - Cisco

Best Episodic Content

Save This Rhino (Episodes 1 -2) - Cisco

Best Location-Based Entertainment

How To Train Your Dragon: Fly with Toothless VR - DreamWorks Animation

About Infinity Festival

The 2019 Infinity Festival, celebrating "Story Advanced by Technology" is now headed into its second year and will be taking place this November 7 - 9th at Goya Studios in Hollywood. RYOT is the returning Title sponsor, and this year's festival is Presented by Mastercard and Co-Presented by HP with Producer sponsors: AWS, Dolby, Intel, Lenovo, Qualcomm and The Third Floor. The Los Angeles Times and OUTFRONT Media are the Presenting Media Partners with additional Media Partners including: IGN, Mashable and KPCC. Infinity Festival, with offices based at Phase Two, includes conferencing, exhibitions, screenings, VIP networking and awards.

This year's keynote speaker is 3-time Oscar-winner, Visual Effects Supervisor, Rob Legato.

Festival tickets are available from SquadUP: <https://www.infinityfestival.com/tickets>

Additional information is available online: <https://www.infinityfestival.com>